#### FLINT HILLS WRITING PROJECT

## NATIONAL WRITING PROJECT

# **Invitational Leadership Institute 2020-2021**

- · Open to K-16 educators, all disciplines
- · 3 graduate credits provided
- · Additional 3 graduate credits available
- · Lodging provided
- · Application and interview process
- Application due: March 23, 2020
- · Group Interview: April 4, 2020
- · Eight to ten educators invited



Session I: June 13, 2020Session II: July 13-24, 2020

**Monday-Thursday** 

Session III: October 10-11, 2020Session IV: January 16-17, 2021

• Weather Make-up: Feb. 27-28, 2021

Session V: April 10-11, 2021

The Invitational Leadership Institute is year-round professional development with an immersion in the teachers-teaching-teachers model to create systemic change. The Invitational Leadership Institute provides a re-design supporting professional learning of educators and its direct impact on their students. For the past 46 years, the National Writing Project has established itself as the longest running, most cost-efficient, and most successful professional development program in education.

The National Writing Project focuses the knowledge, expertise, and leadership of our nation's educators on sustained efforts to improve writing and learning for all learners.

Writing in its many forms is the signature means of communication in the 21st century. The NWP envisions a future where every person is an accomplished writer, engaged learner, and active participant in a digital, interconnected world.

COMPLETE AND SUBMIT THE APPLICATION ON PAGES 4, 5, AND 6.

#### FOR FURTHER INFORMATION CONTACT ONE OF THE SITE DIRECTORS:

## DR. HEATHER CASWELL, NBCT

Associate Professor Elementary/Early Childhood/Special Education The Teachers College Emporia State University 620.341.5783 <a href="mailto:fhttps://doi.org/10.1007/jhps.nup@gmail.com">fhttps://doi.org/10.1007/jhps.nup@gmail.com</a>

#### DR. ROGER CASWELL, NBCT

Executive Director
Jones Institute for Educational Excellence
The Teachers College
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WHO WE ARE

Unique in breadth and scale, the NWP is a network of sites anchored at colleges and universities and serving teachers across disciplines and at all levels, early childhood through university. We provide professional development, develop resources, generate research, and act on knowledge to improve the teaching of writing and learning in schools and communities.

The National Writing Project believes that access to high-quality educational experiences is a basic right of all learners and a cornerstone of equity. We work in partnership with institutions, organizations, and communities to develop and sustain leadership for educational improvement. Throughout our work, we value and seek diversity—our own as well as that of our students and their communities—and recognize that practice is strengthened when we incorporate multiple ways of knowing that are informed by culture and experience.

#### A NETWORK OF UNIVERSITY-BASED SITES

Co-directed by faculty from the local university and from K-12 schools, nearly 200 local sites serve all 50 states, the District of Columbia, Puerto Rico, and the U.S. Virgin Islands. Sites work in partnership with area school districts to offer high-quality professional development programs for educators. NWP continues to add new sites each year, with the goal of placing a writing project site within reach of every teacher in America. The network now includes two associated international sites.

#### A SUCCESSFUL MODEL CUSTOMIZED FOR LOCAL NEEDS

NWP sites share a national program model, adhering to a set of shared principles and practices for teachers' professional development, and offering programs that are common across the network. In addition to developing a leadership cadre of local teachers (called "teacher-consultants") through invitational summer institutes, NWP sites design and deliver customized inservice programs for local schools, districts, and higher education institutions, and they provide a diverse array of continuing education and research opportunities for teachers at all levels.

National research studies have confirmed significant gains in writing performance among students of teachers who have participated in NWP programs.

The NWP has been the only federally funded program that focuses on the teaching of writing. Support for the NWP has been provided by the U.S. Department of Education, foundations, individuals, corporations, universities, and K-12 schools.

National Website: www.nwp.org

#### FLINT HILLS WRITING PROJECT (FHWP)

Flint Hills Writing Project is the only NWP site in the state of Kansas. FHWP has been located at Emporia State University since 2014.

#### **MISSION STATEMENT**

Flint Hills Writing Project believes meaningful experiences rise out of opportunities to explore the power of process.

#### **FOUNDATION & GUIDING PRINCIPLES**

FHWP's foundation is the creation of a home for educators who possess a theoretical and practical perspective to process. It is through process that authentic and systemic change will impact student learning. This foundation magnifies the three guiding principles: empowerment, advocacy, and pathways of leadership.



State Website: www.fhwp.org

## FLINT HILLS WRITING PROJECT INVITATIONAL LEADERSHIP INSTITUTE APPLICATION 2020-2021

#### **PARTICIPANTS**

Dedicated teachers of all disciplines, K-16, are welcome to apply. Eight to ten teachers will be selected as 2020-2021 Fellows. Each selected Fellow must participate in all of the following:

Group Interview Day Saturday, April 4, 2020 from 10:00AM to 4:00PM in Emporia

ILI Session I Saturday, June 13, 2020 from 10:00AM to 4:00PM in Emporia

ILI Session II July 13 - 24, 2020 Monday-Thursday from 9:00AM to 4:00PM in Emporia

ILI Session III October 10 - 11, 2020 Saturday 10:00AM to Sunday 12:00 PM in Emporia

ILI Session IV January 16 - 17, 2021 Saturday 10:00AM to Sunday 12:00 PM in Emporia

Weather Make-Up Day: February 27 - 28, 2021

ILI Session V April 10 - 11, 2021 Saturday 10:00AM to Sunday 12:00 PM in Emporia

For the 2020-2021 Invitational Leadership Institute, each successful Fellow will receive

- three graduate credits as a Christensen Scholar
- · opportunity for three additional graduate credits at Fellow's expense
- · double-occupancy lodging

#### **APPLICATION REQUIREMENTS**

There are seven sections:

- 1. Biographical Data
- 2. Current Resume or Curriculum Vitae
- 3. Graduate Credit/Professional Development Commitment
- 4. Lodaina Request
- 5. This I Believe Statement
- 6. Letters of Support / Recommendation

### **APPLICATION SUBMISSION**

Submit all completed application requirements one of the following ways:

Scan/Email Fax Postal Mail

fhwp.nwp@gmail.com620.341.6674Dr. Roger CaswellATTN: Dr. Roger Caswell1 Kellogg CircleCampus Roy 4036

Campus Box 4036 Emporia KS 66801

Application Due: March 23, 2020

Group Interview Day: April 4, 2020

Notification of Acceptance Status: April 13, 2020

Acceptance of Invitation: April 20, 2020

## 1. BIOGRAPHICAL DATA Last Name, First Name Preferred E-Mail Home Telephone Number Is this a mobile phone? Home Address Street \_\_\_ City \_\_\_\_\_ State \_\_\_\_ Zip \_\_\_\_ School District / University \_\_\_\_\_ School Building / College \_\_\_\_\_ School Address Street City \_\_\_\_\_ State \_\_\_\_ Zip \_\_\_\_ \_\_\_\_\_ Is this a classroom phone? \_\_\_\_\_ School Telephone Number \_\_\_\_\_ Grade Level Teaching Assignment 2019-20 Discipline Teaching Assignment 2019-20 Anticipated Grade Level Teaching Assignment 2020-21 Anticipated Discipline Teaching Assignment 2020-21 \_\_\_\_\_ Total Years Teaching Experience \_\_\_\_\_ All Grade Levels Taught \_\_\_\_\_ All Disciplines Taught \_\_\_\_\_ Though you may have several, name **ONE** favored book \_\_\_\_\_ Why is this a favored choice? Though you may have several, name **ONE** favored author \_\_\_\_\_ Why is this a favored choice? \_\_\_\_\_ Recommend **ONE** pedagogical text informing your teaching \_\_\_\_\_ Why is this your recommendation?

| 2. CURRENT RESUME OR CURRICULUM VITA  | <b>E</b>         |                           |                         |      |
|---|------------------|---------------------------|-------------------------|------|
| Please provide a current resume or curriculum vita  | ıe.              |                           |                         |      |
| 3. GRADUATE CREDIT / PROFESSIONAL DEVI  | ELOPMENT CO      |                           |                         |      |
| Successful completion of the 2020-21 Invitational I<br>Enrollment for Session II will be completed at Session   | •                | ute (ILI) is equivalent t | o six graduate credits. |      |
| Session II - July 2020 If you are invited to join the 2020-21 ILI, you will re Christensen Scholar, three graduate credits will be which course you will enroll for Summer 2019 (at r | provided for suc |                           |                         | eck  |
| ED 743 (3 credits) [ED = secondary  | /] El            | _743 (3 credits) [EL =    | elementary]             |      |
| An additional three graduate credits are available. whole). However, the cost of tuition will be your resdevelopment points.  |                  |                           |                         | ıs a |
| Session III - October 2020 Please check the appropriate choice:   |                  |                           |                         |      |
| ED 743 (1 credit) EL 743  | 3 (1 credit) _   | Professional De           | velopment Points        |      |
| Session IV - January 2021 Please check the appropriate choice:  |                  |                           |                         |      |
| ED 743 (1 credit) EL 743  | 3 (1 credit) _   | Professional De           | velopment Points        |      |
| Session V - April 2021 Please check the appropriate choice:   |                  |                           |                         |      |
| ED 743 (1 credit) EL 743  | 3 (1 credit)     | Professional De           | velopment Points        |      |
|   |                  |                           |                         |      |
| 4. LODGING  |                  |                           |                         |      |
| I am interested in double-occupancy lodging for Se<br>Tuesday/Wednesday nights for the weeks of July Saturday, lodging will be reserved for Saturday nig<br>participant.              | 13-16 and July 2 | 0-23. As Sessions III-V   | will go until 9:00 PM o | on   |
| Yes, I want lodging for Session II  | No               | , I do not want lodging   | for Session II          |      |

#### 5. THIS I BELIEVE STATEMENT

- Visit the following link: <a href="https://thisibelieve.org/guidelines/">https://thisibelieve.org/guidelines/</a>
- Write a first draft of your This I Believe Statement in 500-600 words. Again, this does not need need to be a
  polished piece of writing. It is a draft. Participants will return to this piece, for the purpose of revision, during the
  Invitational Leadership Institute.

#### 6. LETTERS OF SUPPORT / RECOMMENDATION

Provide two letters of support / recommendation.

One needs to be from your current administrator.

Name and title of individual

• One needs to be from a current colleague or a National Writing Project Teacher Consultant.

Name and title of individual \_



#### NATIONAL WRITING PROJECT CORE PRINCIPLES

- Teachers at every level—from kindergarten through college—are the agents of reform; universities and schools are ideal partners for investing in that reform through professional development.
- Writing can and should be taught, not just assigned, at every grade level. Professional development programs should provide opportunities for teachers to work together to understand the full spectrum of writing development across grades and across subject areas.
- Knowledge about the teaching of writing comes from many sources: theory and research, the analysis of
  practice, and the experience of writing. Effective professional development programs provide frequent and
  ongoing opportunities for teachers to write and to examine theory, research, and practice together
  systematically.
- There is no single right approach to teaching writing; however, some practices prove to be more effective than
  others. A reflective and informed community of practice is in the best position to design and develop
  comprehensive writing programs.
- Teachers who are well informed and effective in their practice can be successful teachers of other teachers as well as partners in educational research, development, and implementation. Collectively, teacher-leaders are our greatest resource for educational reform.